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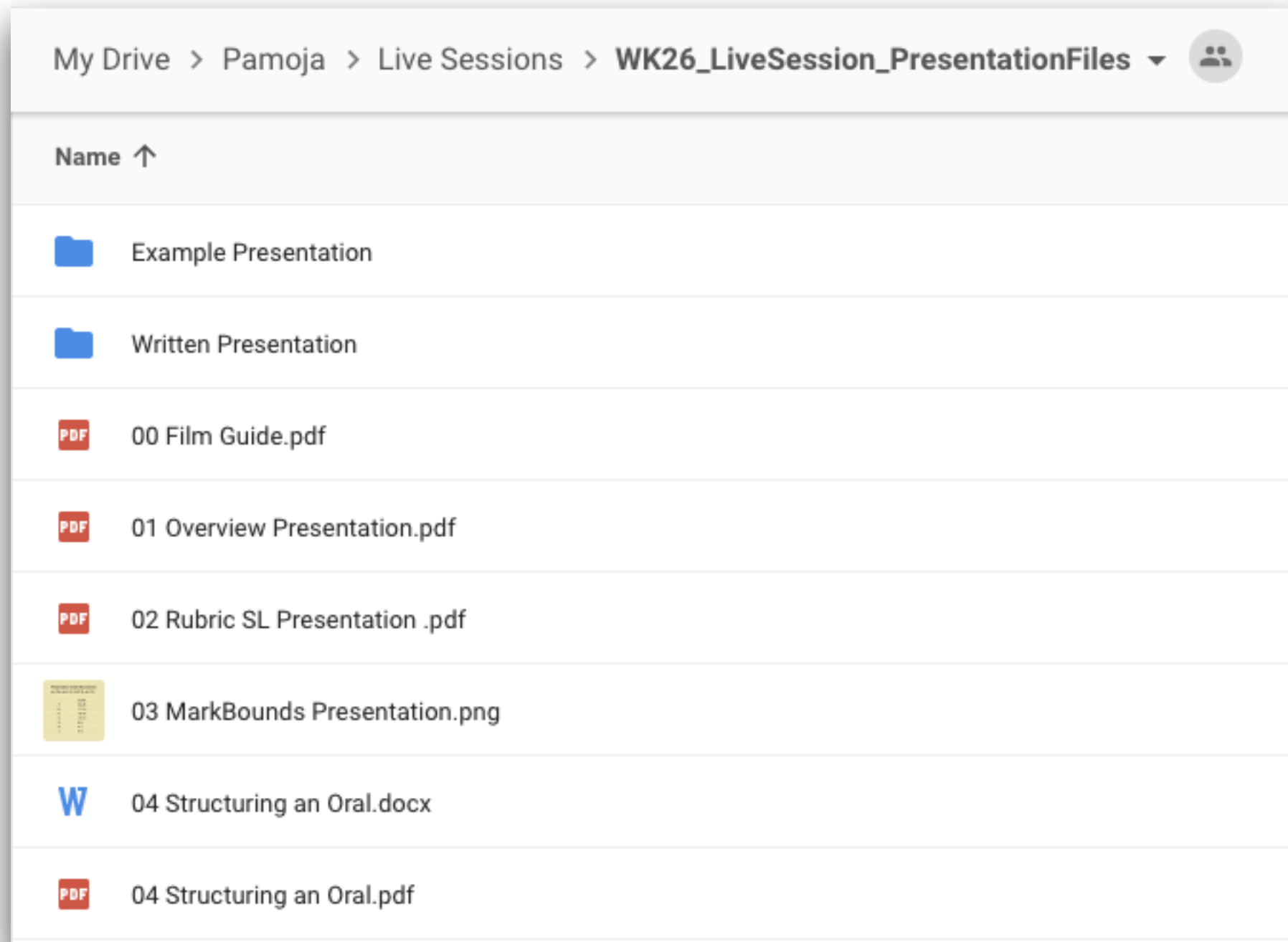
Before we get started go to this link you will need to have access to the Google Drive Files that I shared with you in this folder:

WK 26 Live Session **Presentation Files**

**Download the contents of the folder:** <https://goo.gl/swwqbt>

Thank you!

# Go to the Presentation Files Folder and have a look



**Presentation Files Folder:** <https://goo.gl/swwqbt>

# Objective of this Live Session

**To learn how to prepare for and complete a successful Presentation**

**Why?** *Because 25% of your final exam in DP Film is based on your ability to speak about film.*

Understanding how to approach the Presentation, what it looks like in written form and listening to a real-life example will ensure that you understand the expectations clearly and will be able to create that exam piece with confidence.

*PLUS - It's just good practice!*

**Presentation Files Folder:** <https://goo.gl/swwqbt>

# The Presentation

What is it, exactly?

**Presentation Overview:** <https://goo.gl/iSAixl>

# The Presentation is:

- A detailed critical analysis of a continuous extract from a prescribed film.
- The chosen extract from the film is no longer than 5 minutes in length.
- The recorded presentation is no longer than 10 minutes in length

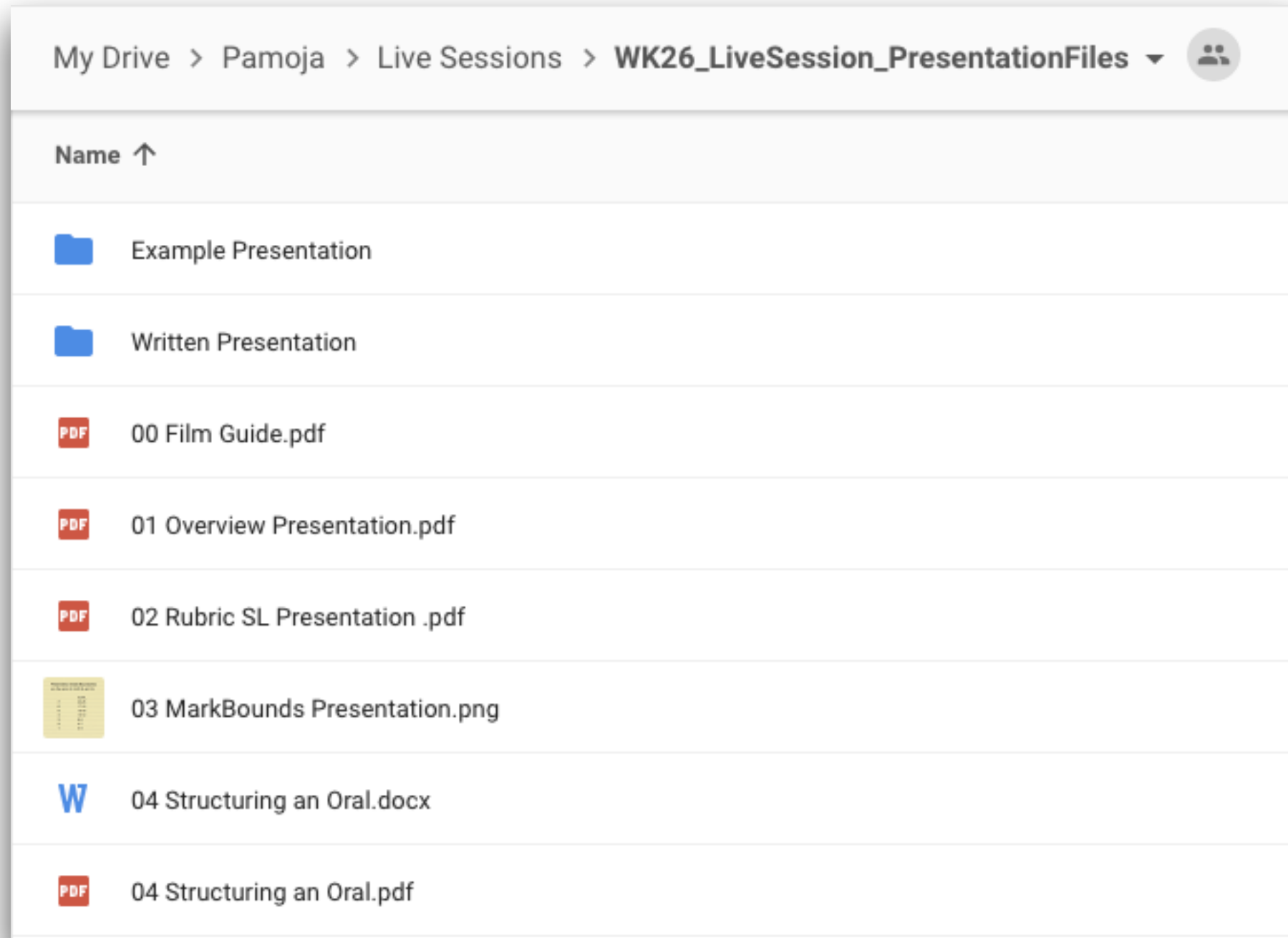
**Presentation Overview:** <https://goo.gl/iSAixl>

# How do I prepare?

How to approach the Presentation

**Presentation Files Folder:** <https://goo.gl/swwqbt>

# Let's look at those files again



**Presentation Files Folder:** <https://goo.gl/swwqbt>



# You have 3 choices:

- **The Night of the Hunter** (1955) Charles Laughton  
**USA**, Crime, Drama, Film Noir - *A religious fanatic marries a gullible widow whose young children are reluctant to tell him where their real daddy hid \$10,000 he'd stolen in a robbery. (IMDB)*
- **In the Mood for Love** *Faa yeung nin wa* (2000) Wong Kar-Wei  
**Hong Kong**, Drama, Romance - *Two neighbours, a woman and a man, form a strong bond after both suspect extramarital activities of their spouses. However, they agree to keep their bond platonic so as not to commit similar wrongs. (IMDB)*
- **A Separation** *Betsuri* (2011) Asghar Farhadi  
**Iran**, Drama - *A married couple are faced with a difficult decision - to improve the life of their child by moving to another country or to stay in Iran and look after a deteriorating parent who has Alzheimer's disease. (IMDB)*

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# Choose a Film:

- **The best way to choose a film is watch all three options.** *Why? Because you just don't know, until you have watched them which one will attract your attention the most.*
- **Watch the films in an un-interrupted environment (no chat, no phones, no pauses).** *Why? Because you need to be reading the text and paying close attention to the what the narrative is showing you.*
- **Think about the each film and the moment that sticks with you most strongly from the story.** *Why? Because this is probably where you will choose your sequence from. This moment is often a point in the narrative where you have a realisation about the story.*

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# Choose a Sequence:

- **Think about the film you liked the best and the moment that you remember the most. Find that moment in the film.** *Why? This is where you start to look for your sequence. Find the moment and watch that segment of the film.*
- **The sequence should not be longer than 5 minutes.** *Why? Because it is the IBO expectations and more than 5 minutes is a lot of text to explore. I recommend that your sequence is between 4-5 minutes, no less than 4 no more than 5.*

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# Research

Start exploring to find about the film:

- **How was the film received?** (Reviews)
- **What awards did the film win?** (Articles)
- **What was the directors intent?** (Interviews).
- **What genre conventions are used?** (Genre Theory)
- **How does this film compare to other films like it?**  
(Film History)

**Presentation Files Folder:** <https://goo.gl/swwqbt>

**Good Sources** *are sources that are considered as academic because the people writing them are known to be knowledgeable in their field and the writing has been checked by a review team such as a professor or an editor.*

- **Academic Essays**
- **Newspaper/Magazine Articles**
- **Books**
- **Film Reviews**
- **Other Films**

**Presentation Files Folder:** <https://goo.gl/swwqbt>

**Weak Sources** are sources that are **not** considered as 'academic' because the people writing them are **not** viewed as knowledgeable in their field and the writing has **not** been checked by a review team such as a professor or an editor.

- **Personal Blogs**
- **Rating Sites/Fan Sites**
- **Wikipedia**
- **YouTube Videos**

**Presentation Files Folder:** <https://goo.gl/swwqbt>

# Now what?

Now you start thinking and watching  
and thinking again and watching again  
and writing down notes  
and deciding what you want to say.

**Use the *Structuring an Oral Template*  
that I have shared with you as a  
place to start thinking about and  
noting down your thoughts about the  
film.**

**Structuring an Oral:** <https://goo.gl/hPGYXZ>

**The Structuring an Oral** template is just a suggestion on how to lay out your presentation. It is not a formula, it is a guide. You are not expected to hit every bullet point the outline, those are there to help you think about the film language elements that you can choose to focus on.

**IB Oral Presentation Structure**

*General tips*

- Avoid a shot-by-shot breakdown of the extract
- Group comments into sections below
- Avoid Repetition
- Explain how meaning is created through film language
- Consolidate your evaluative interpretation into a focused oral paragraph for each section
- Practice
- Work on the timing of your delivery
- Use note cards to cover the "hit list" of topics to discuss

**IMPORTANT** – A student may not read their presentation without penalty on their final exam.

**Version 1**

1. Opening Remarks (30 Seconds)
2. Context (1:30)
  - A. Place the film
    - i. Director's Work
    - ii. Time when made (historical, socio-cultural)
    - iii. Relation to other films
  - B. Place the extract
    - i. Position in plot
    - ii. Thematic threads
3. Setting, Acting, Costume (1:00)
  - A. Visual Style
  - B. Iconography
  - C. Actors
  - D. Production Design
4. Cinematography and Lighting (1:00)
  - A. Style- realistic/formalistic
  - B. Angles, Framing, Lens Choice
  - C. Camera and actor blocking
  - D. Dominant Imagery/Icons/Color
  - E. Camera Distance/ Proxemics, Territorial Design, Open vs. Closed forms
  - F. Light Design-Key and Contrast
5. Editing (1:00)
  - A. Style
  - B. Manipulations of time and speed
  - C. Length of cuts and pacing
  - D. Narrative techniques such as flashbacks/forwards, parallel action
  - E. Montage or Visual Metaphor
6. Score (1:00)
  - A. Style of Music/ Types of Instruments Used / Historic Undertones
  - B. Repeated Motifs
  - C. Foley or FX- Diegetic/Non Diegetic
  - D. Synchronous/Nonsynchronous
7. Script (1:00)
  - A. Narrative Structure/ Style
  - B. Character Driven vs Plot Driven
  - C. Nature of Dialogue
  - D. Use of humor, subtext or irony
  - E. Thematic message/Archetypes/ Myth
8. Genre (1:30)
  - A. Features determining Genre
  - B. How extract meets genre
  - C. How extract subverts genre
9. Rationale (30 seconds)
  - A. Why selected
10. Closing Remarks (30 seconds)

**Structuring an Oral:** <https://goo.gl/hPGYXZ>



# What does a Presentation *look like*?

A Presentation Written Transcript

**Written Version Presentation:** <https://goo.gl/iCDHjO>

# **The Darjeeling Ltd (2007)**

## Dir. Wes Anderson

The Darjeeling Limited, Wes Anderson's fifth feature film, follows the story of three dysfunctional American brothers who are grief-stricken by the death of their father and decide to take a train trip in India in search of spiritual enlightenment and familial reconciliation.

**Written Version Presentation:** <https://goo.gl/iCDHjO>



First let's watch this extract from  
**The Darjeeling Limited** (2007)

**Darjeeling Clip:** <https://goo.gl/Hn1RhV>

# **What do you think makes this extract interesting?**

Share your responses in the chat.  
These observations can be anything that you noted.

# The Darjeeling Ltd (2007)

Take the time to read the written transcript  
Ask questions in chat

**Written Version Presentation:** <https://goo.gl/iCDHjO>

# What does a Presentation *sound* like?

There are actual IB DP Presentations in the Example Presentations Folders.

You should listen to them and read the Examiner's Comments. This is a great way to understand what a presentation can sound like.

**Example Presentations:** <https://goo.gl/YFWdQQG>

# Recording the Presentation

This must be done in the presence of your SBC at school

**Presentation Files Folder:** <https://goo.gl/swwqbt>

# Tips when recording

- **Give yourself at least 30 minutes for your recording.** *Why? Because that gives you time to set-up, relax, and feel like you are not being rushed.*
- **Make sure you have a quiet space to record in.** *Why? Noise is distracting and sounds terrible for the examiner.*
- **Ask your SBC to make a back-up recording.** *Why? Just in case your primary recording device fails you.*
- **Have your notes laid out before you start.** *Why? This will calm you down and make you feel organised and so that you are not tempted to shuffle paper around while talking.*



# Tips when recording con't

- **Have a timer visible so that you can keep tracking of time.** *Why? This helps you to pace yourself to meet the 10 minutes.*
- Don't be afraid of pauses
- Try to talk at a normal pace
- Try not to fidget
- Bring a glass of water with you
- Breathe

# Copy this slide. Why?

*You would be amazed how many students forget to introduce their presentation properly*

Hello, my name is \_\_\_\_\_ and my candidate number is \_\_\_\_\_ - \_\_\_\_\_.

Today I am going to be talking about the film \_\_\_\_\_ by \_\_\_\_\_.

The extract that I am going to be talking about starts at 00:00:00 and ends at 00:00:00, the extract is 00:00 minutes long.

**Presentation Files Folder:** <https://goo.gl/swwqbt>

# Example Slide

*NOTE - It is extremely important that the name you say is the exact same name that you have registered with the IBO and the one that will appear on your IB Diploma/Certificate.*

Hello, my name is **Sharon Lacoste McDonagh** and my candidate number is **XXXX-XXX**.

Today I am going to be talking about the film **The Darjeeling Limited** by **Wes Anderson**.

The extract that I am going to be talking about starts at **00:56:26** and ends at **01:01:48**, the extract is **05:00** minutes long.

**Presentation Files Folder:** <https://goo.gl/swwqbt>



Ok. Good Luck!  
**SLM**