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| **Textual Analysis Checklist** | **Did it!** |
| 1. My final draft is **1,750 words,** and I know the sources are **not** part of the word count. |  |
| 1. I included a **works cited list** of all sources used, and it is properly **formatted.** |  |
| 1. All references made to work, ideas or images are acknowledged with **in-text citations.** |  |
| 1. I used a **formal, academic register**, and reflected on my own personal opinions when appropriate. |  |
| 1. My **paper size** is A4 (or US Letter) |  |
| 1. I used a legible sans serif **12-point font**. |  |
| 1. My name does NOT appear on the document |  |
| 1. The **word count** is indicated at the end of the document. |  |
| 1. I selected relevant **visuals** (screen-grabs, visuals or diagrams) to support my analysis. |  |
| 1. The illustrations are clearly **labelled** and appropriately referenced. |  |
| 1. My analysis explores the **cultural context** of the chosen film text as well as a variety of **film elements** which I identify. |  |
| 1. I demonstrate an understanding of the **cultural context** of the film text |  |
| 1. My discussion of the cultural context is supported with **research** from relevant sources. |  |
| 1. I demonstrate an understanding of how the extract makes use of **film elements** to create meaning in the chosen film. |  |
| 1. My observations are strongly supported with relevant **film terminology** |  |
| 1. I identified how **film elements** in the selected extract relate to the **cultural context** of the film, to the film text as a whole and, where appropriate, to other films. |  |
| 1. I clearly state which **film elements** will be discussed at the beginning of my analysis. |  |
| 1. The extract I chose is **five minutes** in length and is one continuous sequence of the film. |  |
| 1. My discussion is structured as a scene-by-scene analysis - not a list. |  |
| 1. The film I chose will not be used in any other assessment in DP film, or the extended essay. |  |
| 1. The header of my paper includes the **film title, year,** and the **timestamp** of the extract |  |
| 1. My paper has been **proofread** and is free of grammatical errors. |  |
| 1. I make references to an effective **range of sources** that are highly appropriate, adding to the critical perspectives explored in the work. |  |
| 1. I uploaded my Textual Analysis to Sharepoint. (only for actual TA submission) |  |
| 1. My work was uploaded to Canvas on time. |  |