



Sample Title: How and with what effect is the representation of the male gaze in German Expressionism used within a chosen contemporary film?

AUDIO	VIDEO	THUMBNAIL
<p>Example: Narrator: Perhaps one of the first and most explicit examples of the male gaze occurs in Fritz Lang's 1931 sci-fi masterpiece, where the robot Maria performs a lascivious dance, "her head and limbs jerk[ing] puppet-like from one position to another."</p> <hr/> <p><i>Time of narration:</i> 1:31-1:31.21</p>	<p>Example: CLIP from Fritz Lang's <i>Metropolis</i> MS of Maria dancing</p> <p><u>Citation Super:</u> Bordwell, David. <i>Observations on Film Art</i></p> <p><i>Time of clip:</i> 1:31-1:31.21</p>	
<p>in front of the night club patrons who are represented through a surrealistic superimposed montage of eyes.</p> <p><i>Time of narration:</i> 1:32.25-132.34</p>	<p>Clip of night club patrons' eyes</p> <p><i>Time of clip:</i> 1:32.25-132.34</p>	

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