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Newbold 27

WORKS CITED

Keep margins the same as the rest of your document at 1".

Allen, Jo. "The Case Against Defining Technical Writing." *Teaching Technical Communication*. James Dubinski, ed., Bedford St. Martin's, 2004, pp. 67 – 76

Baudrillard, Jean. *Simulacra and Simulation*, trans. Sheila Faria Glaser, University of Michigan Press, 1994.

Connors, Robert. "The Rise of Technical Writing Instruction in America." *Teaching Technical Communication*, edited by James Dubinski, Bedford St. Martin's, 2004, pp. 77 – 98.

Cope, Bill and Mary Kalantzis. "A Pedagogy of Multiliteracies." *Multiliteracies: Literacy Learning and the Design of Social Futures*, Routledge, 2000, pp. 9 – 37.

Geisler, Cheryl, et al. "TText: Future Directions for Research on the Relationship between Information Technology and Writing." *Journal of Business and Technical Communication*, vol. 15, no. 3, 2001, pp. 269 – 308.

Katz, Steven B. "The Ethic of Expediency: Classical Rhetoric, Technology, and the Holocaust." *College English*, vol. 54, no. 3, 1992, pp. 255 – 275.

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Miller, Carolyn. "A Humanistic Rationale for Technical Writing." *Teaching Technical Communication*, edited by James Dubinski, Bedford St. Martin's, 2004, pp. 15–23.

Selber, Stuart A., et al. "Contexts for Faculty Professional Development in the Age of Electronic Writing and Communication." *Teaching Technical Communication*, edited by James Dubinski, Bedford St. Martin's, 2004, pp. 500 – 504.

Stafford, Barbara. "Visual Pragmatism for a Virtual World." *Visual Rhetoric in a Digital World*, edited by Carolyn Handa, Bedford St. Martin's, 2004, pp. 209 – 221.

Tufte, Edward. *Envisioning Information*, Graphics Press, 1990.

Turkle, Sherry. *Simulation and Its Discontents*, MIT Press, 2009.

Space your text the same as the rest of your document, whether single or double-spacing.

Create hanging indents by indenting 0.5" the second and subsequent lines of each source.

Double-space between sources.

Capitalize author names and all words in titles except for prepositions (on, in, of), articles (a, an, the), and conjunctions (but, and, or).

Use italics for titles of larger works like books, journals, and magazines.

Use quotation marks for titles of works within a larger work, like articles, chapters, and songs.

When you have more than one work by the same author, use three hyphens for every entry after the first.