SL FILM INTERNAL ORAL PRESENTATION DETAILS AND PROCEDURES for STUDENTS

1. Internal Oral Assessment Component:

Internal Oral Assessment: 25%

The candidate will give a 10 minute presentation on an extract from a your chosen film sequence in the slideshow presentation. This is recorded (audio only) and assessed by the Pamoia teacher.

2. Individual Oral Assessment Details

The presentation can be a maximum of 10 minutes. The presentation should take place in the presence of the SBC or IB coordinator. It should be recorded in a quiet place where the student will not be distracted.

3. Permitted materials

The student may not read from a prepared script. "Aides memoire" are permitted. A student can have 2 standard note-cards and may write on both sides. In addition the student may have a document containing selected screenshots from the film, but remember the delivery of the material is exclusively oral, so you should know how to describe shts, sequences and the technical aspects).

4. Beginning the assessment

The student can play the extract before beginning the assessment, **but this will not be part of the duration of the presentation** and the student may choose the skip this;

5. Recording

Recording begins with the students stating the following information, which may be prepared in advance and read from notes. (This is not part of the 10 minutes that are assessed.)

- Candidate's name
- Name of film
- Duration of the extract
- Start time of the extract
- A description of what appears on screen in the opening shot of the extract.

Sample introduction:

My name is John Smith. I have chosen an extract from ????????. My extract begins at ?? minutes ?? seconds and runs for ? Minutes ?? seconds. In the opening shot, we see ???????????.

Pause, then timing begins.

• The candidates should then pause and the SBC states "Your time begins now"

6. During the recording

The teacher/SBC should not intervene or ask any question during the presentation. No help should be give to the candidate. If the candidate finishes early, the teacher may say "You still have time left. Look back at your notes. Is there anything you wish to add?"

7. After the recording

On completion of the recording, the student should immediately upload the recording to the Pamoja dropbox, following the instruction from the online teacher. This should be done in the presence of the supervisor/SBC.