<b>Presentation Mark sho</b>	eet					
Name				Start _		Sinish
Film				Level	HL SL	
( plus = excellent comm	nent or insight; ch	eck = satisfac	tory; minus =	limited/error	)	
Brief Summary						
Context of Extract in Film						
Sociocultural Context						
Target Audience						
Film Criticism						
Generic Expectations						
Directorial Intention						
Rationale for Selection						
Camerawork						
Lighting						
Costume						
Set						
Location						
Sound						
Script						
Acting/Characterisation						
Editing						
Framing & Composition						
Themes						
Motifs/Symbols						
Other Remarks/Summary						
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Descriptor	Excellent	Good	Satisfactory	Limited	Little/None
Detailed evaluative interpretation of the extract					
Understanding of how meaning is constructed					
through the use of film language					
Awareness of the extract's relationship to the					
film as a whole					
Explanation for the selection of the extract					
Awareness of the film's genre					
Awareness of place in a broader sociocultural					
context					
Analysis of the director's intention					
Responses from audiences & critics at the time					
of its original release and/or subsequently					
Negligible simple description					
Clear and thorough analysis		·			

Final Score: /25