**Finalizing Your Comparative Study**

**Comparative Study Video**

* No greater than 10 minutes long
* MP4 file format
* No greater than 500MB
* Submit MP4 into Sharepoint CS Folder

**Comparative Study Works Cited Document**

* PDF file format
* No greater than 50MB
* Submit PDF into Sharepoint CS Folder
* Submit to Canvas—for assignment completion

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| **Comparative Study Checklist** | **Did it!** |
| 1. My video is 10 minutes (maximum). | x |
| 1. My video begins with a 10 second black slate. | x |
| 1. The black slate includes my chosen area of film focus. | x |
| 1. The black slate includes the titles of the 2 films I will compare. | x |
| 1. The black slate includes the topic I will explore. | x |
| 1. My recorded commentary begins simultaneously with the black slate and addresses the justification of my task components (film focus, two films and topic). |  |
| 1. I demonstrated an effective and highly appropriate knowledge and understanding of the cultural context of the two selected films. |  |
| 1. There is a balance between visual and spoken elements in my video. |  |
| 1. I gave equal consideration to the two films in my video. |  |
| 1. The information in my video is communicated clearly, logically and audibly in a visually   appropriate manner. |  |
| 1. I provided insightful, accurate and relevant observations regarding similarities and differences on the two chosen film. |  |
| 1. I effectively analyzed how the two films connect to each other and to the chosen topic. |  |
| 1. My commentary is consistently and effectively supported with accurate film vocabulary. |  |
| 1. My video is logical and effectively organized, conveying information audibly and in a visually appropriate manner. |  |
| 1. I am the narrator. |  |
| 1. I’ve adopted a formal, academic register in my voice-over. |  |
| 1. I do not appear on the screen at any time. |  |
| 1. The text, title cards, and graphics used are clear and legible. |  |
| 1. My voiceover is clear and can be understood. |  |
| 1. I make clear reference to my sources as on-screen citations. |  |
| 1. I make reference to an effective range of sources that are highly appropriate, adding to the critical perspectives explored in the work. |  |
| 1. My commentary is substantiated by relevant and meaningful visuals and effective examples. |  |
| 1. I uploaded a complete and properly formatted list of all sources used (Sharepoint) |  |
| 1. My name is not visible on my video or works cited. |  |
| 1. I uploaded my Works Cited and IAR to Sharepoint |  |
| 1. I upload my video (mp4) to Sharepoint. |  |