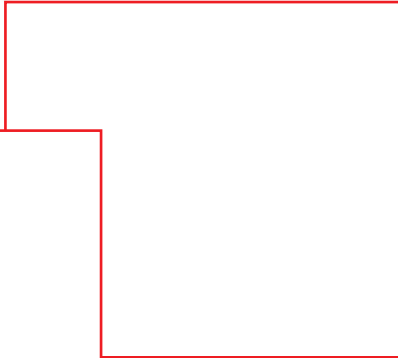
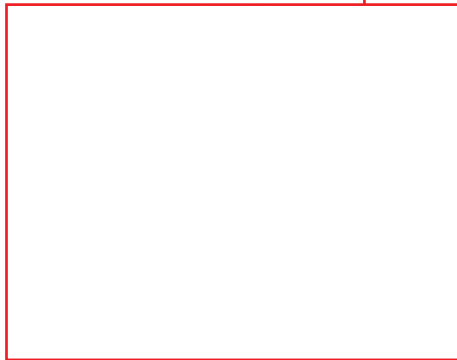


IMAGES: Please note that until copyright has been confirmed, all images have been removed.

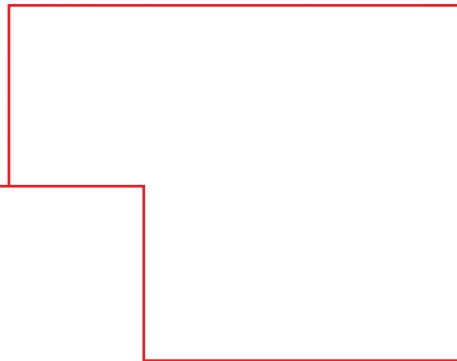
Apologies for the inconvenience.

The Depiction of Women in the Paintings of Joaquin Sorolla and Marc Chagall

Joaquin Sorolla



Marc Chagall



To what extent does the culture and emotional background of Chagall and Sorolla impact their depiction of women?



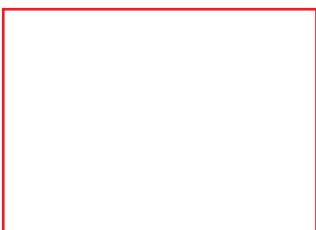

Visual art Extended Essay

WORD COUNT: -3,137
EXAM SESSION

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TABLE OF IMAGES

<u>S.NO.</u>	<u>IMAGE</u>	<u>ABOUT IT</u>	<u>PAGE NO.</u>
<u>1</u>		Platinum print of Joaquin Sorolla by Gertrude Cashier, c 1890	<u>9</u>
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<u>3</u>		Painting drawn by Joaquin Sorolla "Bathing on Beach"	<u>11</u>
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Formal Presentation:

- Neither the Table of Images nor the captions or footnotes provide sufficient information about the paintings – titles, but no media, date or source from whence they came...
- The frequent – and inconsistent – use of lower-case letters for proper names.

Introduction

The purpose of this essay was to examine the idea of how emotion can be relate to culture in India and out of India .the question evidently stands in the subject of visual arts as the question and main focus of the essay is`about the aesthetics and functionally of emotion and culture .the numerous research questions were communicated in an challenge to best explore the subject matter and title of essay.

“To what extent does the culture and emotional background of Chagall and Sorolla impact their depiction of women?”

To answer this question within the essay, I had firstly talk about the meaning of each and every word in my essay. Then apply these principles to demonstrate to the culture and emotional background of Chagall and sorolla.

Through personal seeing of how women are suffering in present world and how they were created in the past world too. I even took interviews also to find out that this question just occurred in my mind or even the people thinks that women are actually suffering in this world. I had to prove if emotion and culture are related to each other. And in the full essay I believed that I have proven my point and myself being in confusion about emotion and culture is clear about it. I believe more could I research.

The point of emotion and culture impacting an artist painting was clear explain in essay but hand to hand I also found out that emotion and culture ,being two different terminology are relate to each other in way to understand.

Europe in the 17th century referring to the betterment or refinement of individuals, especially through education. During the 18th and 19th century it came to refer more frequently to the common reference points of whole peoples, and discussion of the term was often connected to national aspirations or ideals. Some scientists used the term "culture" to refer to a universal human capacity".³

I will take two artists based on emotion and culture, Joaquin Sorolla and Marc Chagall. I will show how both the artist is related to the matter. I have chosen this topic because while working in my art work I noticed that when I am in different emotions I draw different things, something really different like "when I am angry I draw blood, knives etc. all negative things which come out of me and when I am in good mood I draw love and much more positive things about life. Maybe I draw something like that because it is the way I was brought up or my thinking of mind is that way. Even today I am not a lady but yes I am a female and reading any negative news makes me feel that I am not safe in this world. So I started exploring and researching about the facts. My plan is to show the three different ways of knowing the painting. I will take two paintings, one by Joaquin Sorolla and the second one by Marc Chagall, then I will explain the paintings and in the end combine the sayings of both the paintings. Talking about women, early morning when I get up every newspaper which comes to my house has a heading saying something about women, not only in the present but in the past also women were created the same. To bring out these artists it painted his words. Starting with the knowing of the artist...

Artists



Joaquin Sorolla (27 February 1863 – 10 August 1923), he is also known as the painter of vibrating sunshine without equal. He was famous culture painting and has done many of his paintings in social and historical concept. His most typical works are characterized by a dexterous representation of the people and land scape under the sunlight of his native land. He is really an artist who looks under the culture and tries to bring out the emotion. In 1890 he was forced to paint canvases of orientalist, mythological, historical ,and social subject for the display in salons and international exhibition in Madrid, Paris, Venice, Munich, berlin, and Chicago after all his painting were done people found out that his painting is all about culture. The Return

from Fishing is a key painting in sorolla's development. It is his first large Valencia beach scene and his first large painting of natural subject. For Jacqui sorolla culture is that which comes from his painting showing the history.

James gibbons Huneker, quoted for Joaquin Sorolla that

"Let there be on mincing of comparisons in this assertion, not turner, not Monet, painted so directly blinding shafts of sunlight as has this Spaniard"⁴

Reference to an academic source, but without further comment.

⁴James gibbons Huneker, quoted for Joaquin Sorolla

Reference to an academic source, but without further comment.

Marc Chagall (6 June 1887 -28 march 1985), he was a Russian-French artist. He was famous has an emotional painter.an early modernist, he was associated with several major artistic styles and created works in virtually every artistic medium, including painting, book illustrations, stained glass, stage set, ceramic, tapestries and fine art prints. 'Robert huggers referred to Chagall as "the quintessential Jewish artist of the twentieth century"', for decades, he had been respected as the world's preeminent Jewish artist. Through his imagination and strong memories Chagall was able to use typical motifs and subjects in most of his work: village scenes, peasant life, and intimate views of the small world of the Jewish village. according to art historian Michael j. Lewis, Chagall was considered to be "the last

survivor of the first generation of European modernists His paintings is based on the emotion of human, his paintings contacted the emotion of many events like 'the wedding', 'the birth', 'Adam and eve' and so on. He brought out emotion through his work

And

Jackie Wullschlager terms Chagall a

"Pioneer of modern art and one of its greatest figurative painters...invented a visual language that recorded the trill and terror of the twentieth century"⁵

⁵Jackie Wullschlager terms Chagall

Not only are the analysis and argument weak, there is no evidence that critical sources have been referred to. This appears to be entirely the student's (uninformed) thinking. There is the beginning of a valid point about the kind of work / role assigned to women in many cultures, but even that is vague and the assumption that this is what the artist intended is supported neither with evidence nor reference to critical research of any kind. Links to the essay topic and question are there, but not persuasively so...

It's a painting, not a print (and not dyed). Giclée is a digital form of painting, so clearly:

- The knowledge and understanding are poor.
- The use of subject specific terminology is poor.

Work of Joaquin Sorolla

Bathing on the beach was one of his famous paintings. The painting was giclée print which offer beautiful colour accuracy. Giclée (French for "to spray") is a printing process where millions of ink droplets are sprayed onto the paper's surface creating natural colour transitions. The high -quality paper is a great option for framing with its smooth, acid free surface.

It's not so much that the student's command of English isn't great, the title is translated from the Spanish...

This painting is dyed by Jasquin Sorolla. This piece of art can be taken in different perception, but from my perception-It's about women who is bathing the "naked child". The portraiture is named as "bathing to the beach" and the named the child as the "naked child". The heading "bathing to the beach", captivating the word beach first, it is an area where living organism emanates to consume time with their loved once. The word bathing, is a normal shower. Sorolla has interconnected both the word in from of a painting. If we consider the meaning of this painting in the present generation and look at the history part of it then the painting can mean in two different ways one showing the work of women and second showing the use of water. Work of women in these peace can be seen through the way women is making the child have a bath and this shows that how women has to do domestic work, where sorolla is concerning women in his family and brings out the culture background. Talking about women, sorolla background of women has been very close because of his mother and sister. He has drawn many paintings of the women hard work as he got the sensation of the exertion done by the women, because of his family. It's trying to bring out the world of the women and their life's. Where the artist jasquin sorolla also painted a women instead of a man. The use of water is alleged in this picture, because in history culture of the world (nearly by when sorolla's birth took place), in village every domestic work was done underneath, the lake was second-handed for domestic work like laundry, captivating bath, washing their animals and all the work in which water is obligatory. In this picture we can also say that may be the artist is trying to bring to out the way of water is being contaminated by humans. the painting can mean many thing but has I am focusing only on the history and culture background of the artist so as per the history the women work is changing and the way water is been used in village are also changing .

Here the argument and analysis are somewhat better, but ultimately subjective, with no reference to research and in a manner that could easily be disputed – in other words, only very partially convincing....

Frequent use of the word *dyed* instead of *painting*



Taking the painting dyed by Sorolla's, which will deliberate in an emotional perception in the same two hypotheses of the working women and the uses of water. It can be taken as how women are the one how loves the child more than the men. It also shows the how women are only the one facing the domestic works. If we see the emotion of the lady, in this picture is very sad relating to the colours, the light and plain colour in the picture shows the loneliness and sadness of the lady. The working of women shows how alone and sad she is. She is working so much that her pain and sadness can be seen through her work. "The working" for the domestic women means domestic painful, endless work. making the child take bath is basically showing the women end up doing all the work and they are one who take cares of the family but can ever show there feeling to anyone which can be clear seen in this picture by the emotion in the face and the colour of the background. We can't say anything about the "naked child" because Sorolla's has dyed his back. may be the feeling of being naked in this painting is been hurt because the child is getting the name of being naked or is embarrassed in front of the world that's why face is not being seen.

Work of Marc Chagall



The painting was one of his famous paintings. The painting was painted in canvas which offers beautiful colour accuracy. It has been painted with the perfect colour mixing and the finishing touch of the canvas.

This painting is dyed by marc Chagall. This reconciliation of art can be taken in different perception, but from my perception-It's about the affection between two people and

symbolise the saying "love is in the air" the appearance of this image has been brought up in such a way the colours are been brought up in an emotional manner not only by the colour even the design and the intention in the image of the people in the picture, preliminary from the red of the carpet to the blue cotes , from the eyes of the girl to the eyes of the boys , to the bending his back to the long neck every part of the picture is filled with emotions .the portraiture is named as "love is in the air ", connotation the feeling of

This is very superficial analysis.

being affected ,attracted, adoration , passionate about someone is flying towards the sky that the person actually doesn't seem know what's happening around them. This in similar words called a living being in his\her space. As Chagall has brought so much of thinking the touch in the painting, that he is also showing the background of the place through the window. The country and its culture can be seen through the window. Has the painting as a food in it can be said as the painting is placed in the kitchen. Coming the posture of the women and the men in the painting. It like the women is trying to run away but the man flies from the top and kisses her to stop. This show that how men are more toward physical affection rather than being mentally ready for a relationship. Taking the feeling of the women, it a thing to think what is feeling at that particular time –when a guy come flies and come to just kiss you. I took a small interview to figure this out. Findings by the girls 85% girls felt that it was best moment of their life. They felt that it was the best way of telling sorry, but rest 15% girls felt that, always physical affection is not the right choice and doing the same interview to the boys 75% said the physical relationship is the best way to solve any problem where the rest 25% people said there are many more thing in life rather than a physical relationship.

While this analysis is much better.

The survey referred to is meaningless.

Conclusion of the interview

That both girls and boys are more towards physical relationship rather than a pure one.

Joaquin Sorolla's perception

Taking the painting dyed by Chagall, which will deliberate in a culture perception in the same in the feeling of the women and men? If we see women part and take it in a culture bases it very shameful for a women to be brought up in public in that manner whereas for men it's very easy to be in that manner in front of any one .

Conclusion

To what extent does the culture and emotional background of Chagall and Sorolla impact their depiction of women?

No knowledge or understanding of some of the significant developments in 20th and 21st century art: this is all based on assumptions.

Yes, if we see the emotion and culture does change according to the art piece, Where everything is relate to each other in a way. The culture and emotional background does impact the depiction of women can be seen through the way Sorolla connection of his family and Chagall connection through emotion. All the art work is some or the other way relate to emotion and culture. It's even said if the artist doesn't bring out the emotion than the painting is not important, and if we see culture is based on emotion only. If taking the culture in a way of how it is formed then we will come to know that emotional way of a human is the main term of creating culture. Same way explaining the paintings and the interviews with people made me understand my thinking in detail like I was clear that it was not only me who that emotion and culture are relate. The two artists also made me clear about their thinking. It even showed that a painting can be taken in any way; it's just the way human wants to understand about it, like the painting of both artists was taken in two different manners. It's proven that culture and emotional background of Chagall and Sorolla impact their depiction of women. This is without substantiation.

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