**Comparative Study—Making Connections**

Making Connections

*"A movie is not about what it****is****about. It is about****how****it is about it."*

Roger Ebert

Studying film—reading and screening film, as well as writing about it—involves a series of choices on the part of the student and scholar.

There are the choices about which titles to watch, what forms of research to examine, which contexts and topics to consider and, ultimately, what kinds of connections might link them all together.

This synthesis of a film focus with specific film texts is a creative process and one that is ongoing. Pairing a film with a certain focus might seem inspired on one day and less than ideal on the next.

Flexibility and a sense of playfulness are helpful for film students and teachers. Preparing for the comparative study assessment task should be no different.

Regardless of its size or shape, every great project—whether it is a traditional research paper, an online blog post or even a multimedia presentation—needs a point and an argument.

This is often called a 'thesis' or a 'topic.

Sometimes, developing a thesis can be the most difficult step in a project. Once a thesis is established, the subsequent gathering of evidence, no matter how difficult it might be to obtain, seems to have more of a purpose and an organizational drive.

In most projects, of course, these are twin steps in the pre-writing (or pre-production) stage.

But what if a machine could do half the work for us?

The Film School Thesis Generator

Let's have a look at the kinds of evidence that might be required to successfully justify the pairing of a film focus with a specific film title.

Create a list of five films that you have either studied in class, screened out of class, or used for non-assessment projects in the course.

Then visit the Film School Thesis Generator and create at least two sample theses for each of your films — a total of 10 theses.

**Review -** [Film School Thesis Generator](http://www.wonder-tonic.com/filmthesis)

Choose the best generated thesis that is related to a specific film title.

Consult all available classroom, school, and online sources in order to prepare a working bibliography relevant to your chosen thesis and film.

You should have at least five sources for this activity.

Try to seek out specific works, textbooks, articles, theorists, and additional films that might provide the most compelling evidence in order to justify your thesis.

Using both your thesis and your bibliography, identify key scenes or sequences from your film and collect related images and screenshots.

You should have at least three images for this activity.

Using the PDF template document available here, compile your information, thesis, bibliography, key scenes, images, and images.

**Download -** [Film Thesis and Images Template](https://pj-s3-attachments.s3.amazonaws.com/uploads/editor_attachment/file/11454/FILMTHESISANDIMAGES.pdf)

Film School Thesis Generator

Compile your responses in a PDF document for submission.

Note: For all assignments, title your document in the following way -

(Title of assignment) (First name) (Initial of your second name)

For example, if your name is Sanjay Kumar, and you are submitting this assignment, Film School Thesis Generator, the file will be titled -

Film School Thesis Generator Sanjay K.